

CITY OF EDINBURGH COUNCIL

Coronavirus - Latest update on COVID-19 and City of Edinburgh services

Latest updates, including

- [Who is currently being offered the coronavirus vaccine? Find out on NHS inform](#)
- [Service changes from 5 January following temporary lockdown announcement](#)
- [From 26 December, essential Council house repairs only](#)
- Download the [NHS Lothian FAQs on COVID-19 for schools](#)

[Please click here or on image below for updates](#)

COMMUNITY HELPLINE NUMBER

0131 356 0220

Do you need help coping with lockdown? Are you not sure where to go? Call our North Edinburgh Community Helpline number above to get friendly information or advice on access to food, benefits and more. Open Mon to Thurs 9-4pm, and Fridays 9-3pm.

'Covid 19 Respose and Recovery Group' is a partnership of local community groups and individuals which was formed during the early stages of the pandemic restrictions.

Dedicated to providing food to people in need amid the ongoing uncertainty, the group have to date provided thousands of meals, food and essentials packs to families in North Edinburgh as well as support and advice.

The Puppet Animation Festival 2021 (School Easter Holiday) & North West: Lifelong Learning and Development

A programme of on-line interactive workshops on Zoom for families to enjoy at home via the internet, with access to a device. The places are FREE but limited.

Booking is essential and will be taken on a first come, first served basis! To book a place contact info@puppetanimation.org or phone 0131 600 0699



MOVING MOUTH MONSTERS by SOKOBAUNO PUPPET & OBJECT THEATRE

AGES: 5 + years

Tuesday 13th April

Starts 2pm

DURATION: 1/1.5 hours: (10 screens)

With just a few materials, such as paper bowls and paper plates, you can make your very own Moving Mouth

Monster puppet. Learn to make it talk and sing. When booking a list of materials will be sent in preparation for workshop + zoom link



PEEK-A-BOO POP-UP WORKSHOP by Temporary Commons

AGES: 5+ years

Monday 12th April

Starts 10am

DURATION: 1 hour (10 screens)

You'll make a fun and colourful peek-a-boo pop-up puppet. Like a Jack in the Box, the puppet will pop out of the cup on springy legs to surprise! When booking a place, a list of materials sent in preparation

for the workshop + zoom link.

Thanks to support from the Puppet Animation Scotland & NW Lifelong Learning Development Staff

•EDINBURGH•
YOUR COUNCIL - YOUR FUTURE



FUNDING AND OPPORTUNITIES

OPPORTUNITIES

[ScreenSkills ENGAGE Mentoring Programme in association with thinkBIGGER!](#)

ENGAGE is open for applications from mentors and mentees until 12 April 2021. It connects senior people in the sector as mentors to Deaf & Disabled talent working in VFX, Games, Animation, Film or TV.

Deaf/Disabled and looking for a mentor? thinkBIGGER! has partnered with ScreenSkills to deliver [ENGAGE](#) - a unique 6-month mentoring programme for Deaf & Disabled talent working in VFX, Games, Animation, Film or TV. ENGAGE is open to Deaf & Disabled off-screen talent, aged 18+, who have been working in their industry for 1-2 years minimum.

Apply now for the chance to work with a mentor and develop your career, build your contacts and get coaching support. [ENGAGE](#) starts in May and runs for 6 months.

Apply at bit.ly/engagetb

Deadline: 12 April 2021

Interested in being a mentor? If you're in a senior role in VFX, Games, Animation, Film or TV, and are instead interested in being a mentor please email katy@thinkbigger.uk.com.

What's the commitment? At least one hour/month commitment. Beyond that, it's up to the mentor and mentee to agree on the commitment based on your availabilities over the 6 months.

This programme is supported by ScreenSkills as part of the BFI Future Film Skills programme using funds from the National Lottery.

[Participate in Raise Your Game, a digital skills programme from Creative Edinburgh](#)

Raise Your Game provides creative freelancers with the space, confidence and skills required to work toward the next stage of their career. With a focus on digital tools, data and future-proof working models, Raise Your Game presents eight sessions, delivered by a range of creatives from across Edinburgh with years of experience growing their own freelance practice.

The City of Edinburgh Council Culture Service has committed resources to cover the participation costs of 5 ethnically diverse artists and creatives who would like to participate in the programme and benefit from additional resources. Please contact Beata Skobodzinska at

beata.skobodzinska@edinburgh.gov.uk to express your interest in the programme **by 9 April 2021**.

Raise Your Game sessions will be delivered via Zoom on Thursday mornings between 10:30 and 13:30 between 29 April and 24 June 2021.

Raise Your Game Programme

Sessions 1-3: Taking Stock

What are your goals? How do you envision the future of your creative business and are there alternative ways of working that can help you get there? These sessions will explore how data and digital tools can help understand where your business is currently at, and where you want to go with it.

Topics covered include:

Business Planning & Modelling [Thursday 29 April]

How can you map the future of your creative practice? Find out what innovative business models exist, and what digital and planning tools can help you realise, set and work towards your goals. This interactive workshop will be hosted by Edinburgh Futures Institute Engagement Manager, Caroline Parkinson.

Growing Your Online Presence [Thursday 6 May]

Strategy, analytics, SEO - what are these and how do they help grow your creative business? Learn the basics of marketing, the best digital tools for streamlining your workload, and how understanding your client data can help you grow. This interactive workshop will be hosted by Charlotte Dougall from Blether Digital.

Understanding Your Data [Thursday 13 May]

Data can be a minefield. From evaluating client processes to protecting GDPR, analysing feedback to presenting it. Learn how to collect, protect, analyse and utilise data to grow your creative business. This interactive workshop will be hosted by data science company Effini.

Sessions 4-6: Making Moves

What are the fundamentals you need to know as a creative freelancer, sole trader or small business to operate effectively? These sessions will provide you with the knowledge needed to help you work efficiently, so your energy can focus on the creative process, rather than the business admin.

Topics covered include:

Info session: Money Management [Thursday 20 May]

New to freelance finances? Got a business or personal financial goal that feels way out of reach? Daunted by a conversation around money? In this informative conversation, pose your questions while building confidence and knowledge around setting money goals and what to ask when making them happen. This session will be hosted with financial journalist and broadcaster Iona Bain of The Young Money Blog.

Info Session: Legal Support [Thursday 3 June]

Do you know your rights around your creative ideas? Have you got a contract that ensures a fair and healthy client relationship? Understand - before you have to - the legalities of your creative practice so that you can protect your future work. This session will be delivered by Barry Nichol and Douglas McLachlan, partners at national law firm Anderson Strathern.

Project Management for Creatives [Thursday 10 June]

In a world of screen fatigue, push notifications and digital solutions, how can we streamline our workload and balance different projects to allow focus on the creative process? Explore

the wealth of digital tools available on any budget. This session will be hosted by Project Manager and Creative Producer Jessica Armstrong.

Sessions 7 + 8: Thinking Forward

Be inspired by what the future of creativity can bring. These sessions are for the future gazing models, emerging technologies and blue skies thinking which can inform where you want to be.

Topics covered include:

The Power of 'Co-' [Thursday 17 June]

How can the sharing of creative work and ideas open up new opportunities? Learn about alternative licencing and the Open Source movement, and how bringing people into your creative processes can create incredible outcomes. This session will be hosted by freelance artist, Morvern Odling.

Design Thinking [Thursday 24 June]

Design thinking is a mindset and set of tools to solve a problem in a human-centred way. This hands-on session will introduce participants to the fundamentals of design thinking, discussing how it emerged historically and exploring how the 5-stage process can be applied to any problem with a degree of complexity. This session will be hosted by Alex Durussel-Baker from Korero Studio.

Additional Resources

These additional resources have been designed to encourage self-reflection, peer support and further development, even after you attend the Raise Your Game sessions.

The Digital Space: a peer support platform for attendees to share ideas and advice and continue their learning, facilitated by Creative Edinburgh

Mentor Yourself Toolkit: a downloadable booklet for self-reflection, note taking and continued development

Follow up resources: access to slides + event recordings for further reference and recommended tools, resources and development activities from session hosts

Cohort meetups [Bundle Attendees only]: hosted before, midway and post-programme, come together with fellow attendees and form accountability groups to check in with as you progress

More information can be found at <https://creativeedinburgh49.wildapricot.org/event-4230243>.

Space/Time - Artists' Residency

Magnetic North, in partnership with Luminare, are seeking applications for their online retreat for older artists (31 May – 4 June 2021). This opportunity is open to artists working in any art form who are:

- Based in Scotland
- Aged 50 or over
- At an early stage of their career as a professional artist
- Available to attend the full residency. In partnership with Luminare.

SPACE/TIME is a paid creative retreat (each participating artist will receive a bursary of £750) for experienced artists from all disciplines that asks the question "How does an artist keep developing?". It aims to refresh participants through a stimulating examination of creativity. During the residency, they will explore how creativity can be nourished and how artists can continue to challenge themselves to develop. The residency combines facilitated

dialogue - built around a series of self-generated questions - with time for individual reflection and work. It is led by Nicholas Bone and Alice McGrath.

Further details on this opportunity and details on how to apply can be found via the [Call for Applications section](#) (pdf) from Magnetic North's website.

Deadline: Monday 12 April 2021.

[Creative Carbon Scotland - Climate Beacons for COP26](#)

Climate Beacons for COP26 will be a Scotland-wide collaborative project between climate change or environmental organisations and arts, heritage or cultural organisations to stimulate long-term public engagement in the lead-up to and following COP26.

Applications are now open for partnerships made up of Scotland-based organisations across the cultural and environmental sectors to apply to take part in Climate Beacons for COP26.

About Climate Beacons - This project was developed through research into previous arts and culture engagements with COPs and the emerging landscape around COP26, responding to perceived gaps that could be filled and avoiding repeating work that others are planning.

Research demonstrated a need for:

- More effective collaboration between the culture and climate sectors, involving working closely together for substantial periods, learning from each other and co-producing work
- A wider spread of engagement work, reaching audiences beyond Glasgow and holding work before, and especially after, COP26 to avoid an 'overload' of work in one place and a lack elsewhere
- An emphasis on legacy, seeking to develop deep-rooted, longer term connections, changes to practice, and community interest

The project seeks to fulfil this need by creating **six 'Climate Beacons' made up of partnerships between cultural and climate organisations** and focusing on different parts of Scotland over an extended period. Creative Carbon Scotland will take a 'hands off' approach to these partnerships, providing support but trusting in their own expertise and allowing freedom to plan the kinds of activity that the partners deem to be most effective. Support will also be provided from other co-ordinating partners, Architecture & Design Scotland, Creative Scotland, Edinburgh Climate Change Institute, Museums Galleries Scotland, Scottish Library and Information Council and Sustainable Scotland Network. Creative Carbon Scotland are planning to launch this project in May 2021, with activity taking place in the lead-up to and following COP26, running up until July 2022.

Creative Carbon Scotland will support Beacons to deliver their project activity. Partners, depending on their status and their own resources, may receive funding to cover artistic fees, staff time, travel and expenses, and event costs. They can confirm that funding of at least £30,000 will be available for each Beacon and they are aiming to secure further funding during the course of the project.

Examples of the kind of work Creative Carbon Scotland would encourage from Beacons include:

Artistic work:

- Developing and commissioning performances, exhibitions or participatory art projects engaging with issues of climate change and climate justice, developed in dialogue between cultural and climate partners

- Hosting or curating work or performances from local environmental artists

Engagement work:

- Organising talks, workshops or discussions held at the cultural venue or online and featuring contributions from project partners or others
- Providing regular open space for ‘climate cafes’ or for local environmental groups to meet or host discussions
- Including a regular feature or space on websites, in email newsletters, on social media, or in traditional print media

Development work:

- Holding regular discussions between cultural and climate partners to develop collaboration and long-term relationships and increase understanding of the links between climate change and culture
- Collaboratively developing policies for permanent ways in which cultural partners can continue to operate more sustainably post-COP26

To find out more about this collaborative project, including how to apply, please visit the [Creative Carbon Scotland website](#).

Deadline: 10 May 2021 at 09:00 am.

FUNDING

[Culture and Business Fund Scotland \(CBFS\) COVID-19 Recovery & Renewal Strand](#)

A fund that enables collaboration between businesses and arts and heritage organisations based in Scotland to support all sectors in their recovery and renewal in the wake of the COVID-19 pandemic.

Maximum value:	£40,000
Application deadline:	None specified

Background and Objectives of Fund

The Culture and Business Fund Scotland (CBFS) is funded by the Scottish Government through Creative Scotland and Historic Environment Scotland and is managed by Arts & Business Scotland. The fund aims to foster partnerships between the cultural and commercial sector in Scotland that bring innovative reciprocal cultural, social and economic benefit in the wake of the global pandemic. Up to three years of 100% match funding of between £1,000 and £40,000 is available.

Who Can Apply and Further Information

Arts and Heritage Organisations

Any not-for-profit arts or heritage organisations registered and based in Scotland can apply as the lead applicant, including but not limited to registered charities, SCIOs, CICs and social enterprises. Unincorporated arts and heritage organisations may also be eligible for funding. Cultural trusts and local authorities that have a remit for cultural delivery can apply. Any non-arts or non-heritage not-for-profit organisations based in Scotland may apply if the sponsored and CBFS match funded activities are arts or heritage related. The applying organisation must be properly constituted and hold a company bank account.

Businesses

Any business supporting cultural activity may apply, even if it is not based in Scotland. Business units within a parent company that are clearly differentiated may also be considered eligible. Businesses who are new to sponsoring arts or heritage activity, or who have not done so for the last two year are eligible to apply. Some public bodies could be considered eligible as a business sponsor if support of cultural delivery is out of the organisation's usual sphere of activity.

Funding is intended to contribute towards the arts or heritage organisation's project. Arts and heritage activities may include purchasing equipment or staffing resource, in a manner which will enable the realisation of the cultural activity. The CBFS can match fund business sponsorship of building or renovations costs, if the matching funds are used for arts or heritage activities that are directly engaging with the public.

Further details on this fund, including Guidance Notes, can be accessed via: <https://www.culturebusinessfund.scot/>

How to Apply

Applications may be made at any time. Applications may be completed and submitted through the [Culture Business Fund website](#). Interested parties may download the form to view in advance, completing the numbered stages. Completed application forms for match funding of over 3,000 must be submitted at least three months before and no more than nine months before the sponsored activity and match-funding activity starts. Applications for match funding of between £1,000 and £3,000 may be submitted and considered two months before the start date of sponsored and match-funded activities.

Book Week Scotland 2021 Fund

Grants available to organisations in Scotland to programme digital events, in-person events (if permitted) or to develop a socially distanced activity for their community to reconnect through books.

Maximum value:	£500
Application deadline:	07/05/2021

Background and Objectives of Fund

Book Week Scotland 2021 Fund is provided by Scottish Book Trust. The fund exists to allow organisations to programme digital events, in-person events (if permitted) or to develop a socially distanced activity for their community to reconnect through books. Grants of up to £500 are available.

Who Can Apply and Further Information

Proposals are accepted from:

- Arts organisations.
- Museums and Heritage organisations.
- Community organisations and groups.
- Third sector organisations.
- Bookshops.
- Public sector organisations and Local Authority service providers.

Successful organisations must work together with a Scottish author or storyteller on some element of their proposed event or activity.

How to Apply

Applications can be made via the [Scottish Book Trust website](#).

Book Week Scotland Emerging Programmers Fund

Funding available to support new and existing event programmers to run Book Week Scotland events.

Maximum value:	£750
Application deadline:	07/05/2021

Background and Objectives of Fund

The Emerging Programmers Fund is provided by Scottish Book Trust. The fund supports new and existing event programmers to run Book Week Scotland events. Events can either be digital, socially distanced community activities or in-person. Successful applicants will receive:

- £250 stipend.
- £500 to run an event.

Who Can Apply and Further Information

Applications are accepted from emerging programmers from a host organisation, group or charity in Scotland. Grants should be used to run digital, socially distanced community activities or in-person events.

How to Apply

Applications can be made via the [Scottish Book Trust website](#).

Wingate Foundation

Grants are available to charitable organisations active in the UK under the following categories: Jewish life and learning; performing arts (excluding music); music; and medical research travel grants.

Maximum value:	Discretionary
Application deadline:	09/06/2021

Background and Objectives of Fund

Funding is provided by the Wingate Foundation. Funding is available under the following categories:

- Jewish life and learning.
- **Performing arts (excluding music).**
- **Music.**
- Medical research travel grants.

Funding is at the discretion of the trustees. No minimum or maximum level of grant is specified other than medical research travel grants, which are for up to £1,000.

Who Can Apply and Further Information

Charitable organisations in the UK are eligible to apply. Applications by organisations that award scholarships or bursaries are eligible and will be considered by the Foundation.

Funding is not available for:

- Individuals.
- Gap year projects.
- Duke of Edinburgh Award activities.

- Operation Raleigh projects.
- Students or individuals looking to undertake research projects.
- Large charities, including local branch offices of large organisations.
- Stage productions, under the performing arts category.
- Travel, subsistence or registration for international or national congresses and symposia, under the medical research travel grants category.

Funding is available under the following categories:

Performing arts (excluding music)

Applications are welcomed under one or both of the following categories:

- Performing arts - achieving excellence
- Support is available for the performing arts with particular emphasis on financial support for not-for-profit companies with a record of artistic excellence that require additional funding, not available from public sources or commercial sponsorship, to broaden their repertoire or develop work of potentially outstanding interest that cannot be funded from usual sources.
- Assistance will also be considered for training and professional development for creative talent or the technical professions.
- Performing arts - education and social exclusion
- Support is available for arts projects that place a particular emphasis on addressing educational or social exclusion outcomes.

Music

Support is available for those areas of music performance and education which do not readily attract backing from commercial sponsors or other funding bodies, or which are not eligible for public funding. Priority will be directed towards supporting the work or education of musicians based in, or wishing to study in, the UK, but by no means exclusively so. An important criterion will be whether, in the opinion of the Trustees, the funding sought will make a significant difference to the applicant's prospects.

The Foundation will be prepared to consider applications for support for ongoing expenses and will be willing to consider such support for a period up to three years. Priority will be given to those organisations which give opportunities to young professionals and to education projects for young people as well as for new adult audiences. This would include direct assistance as well as funding for organisations which promote their work or performance, and support for Master Classes.

The Foundation reserves the right to draw up particular priorities for a given year such as support for aspiring conductors, young composers, amateur choral work, or the musical education of young people and/or adults.

How to Apply

An application form is available to download from the [Wingate Foundation website](#) and it should be submitted by email to the Foundation (admin@wingate.org.uk). Applications will be acknowledged by email.

Applicants are required to detail how the funding they are seeking can be used under the constraints of the current government coronavirus/COVID-19 guidance for the sector.

The Foundation is not able to advise whether or not an application has been shortlisted. Applicants who have not heard from the Foundation within two months of the deadline date can assume that their application has not been successful.

Scottish Arts Trust - Scottish Portrait Award in Photography

Top prize £3,000. Touring exhibition for 30 shortlisted photographs. Online exhibition for 75+ longlisted photographs

Maximum value:	£3,000
Application deadline:	31/07/2021

Background and Objectives of Fund

The Richard Coward SPA in Photography **is for portraits in black and white only**. This is Scotland's biggest photography award with £3,000 first prize, £500 second prize and £100 third prize plus the £500 SPA Young Photographer Award which is open to entrants aged over 16 and under 25 years on 1 October 2021.

Judges for the photography award are looking for striking, imaginative, out-of-the-box, black and white photographs that tell a strong story. Photographs may include more than one person. Animals may feature as long as the human subject is dominant. Learn more and see examples from previous exhibitions <https://www.scottishportraitawards.com/spa-photography>.

The 2021 Scottish Portrait Awards Touring Exhibition for the top 30 works in photography (plus the top 30 fine art works) will be on at the Scottish Arts Club in Edinburgh in November 2021, at the Gracefield Gallery in Dumfries from mid-January to end-March 2022 and at the Glasgow Art Club from 21 April to 21 May 2022. The SPA Online Exhibition will run from mid-December to mid-January and feature at least 75 photographs long-listed for the award.

Who Can Apply and Further Information

This award is open to anyone over 16 born, living or studying in Scotland. There is an entry fee of £10 per work. All funds raised are used to support the Scottish Portrait Awards. The competition is managed by a team of experienced volunteers supported by the Scottish Arts Trust.

For further information, please contact sara@scottishportraitawards.com (Sara Cameron McBean), or call 07794567254, or visit <https://www.scottishportraitawards.com/>.

How to Apply

An online application form and guidance notes are available from the [Scottish Portrait Awards website](#). You are encouraged to read the sections on what the judges are looking for and also the rules in advance of completing the online application form.

Scottish Portrait Award in Fine Art 2021

Top prize £5,000. Exhibitions: Touring for 30 shortlisted fine art works; Online for 75+ longlisted works.

Maximum value:	£5,000
Application deadline:	31/07/2021

Background and Objectives of Fund

This is Scotland's biggest portrait award with £5,000 first prize, £1,000 second prize, £500 third prize. The £500 SPA Young Fine Artist Award is open to entrants aged over 16 and under 25 years on 1 October 2021.

For the SPA in Fine Art they are seeking portraits in oil, acrylic, pencil, crayon, all forms of 3D, works in mixed media, ceramics, tapestry, colour photography, digital portraits or literally any other materials. The diversity of fine art works in the Scottish Portrait Awards exhibitions is a key strength that sets it apart from other portrait competitions. Learn more and see examples of the works selected by the judges in previous years on their website at <https://www.scottishportraitawards.com/spa-fine-art>.

The 2021 Scottish Portrait Awards Touring Exhibition for the top 30 fine art works (plus the top 30 photography works) will be on at the Scottish Arts Club in Edinburgh in November 2021, at the Gracefield Gallery in Dumfries from mid-January to end-March 2022 and at the Glasgow Art Club from 21 April to 21 May 2022. The SPA Online Exhibition will run from mid-December to mid-January and feature at least 75 works long-listed for the fine art award.

Who Can Apply and Further Information

The SPA in Fine Art Award is open to anyone born, living or studying in Scotland who is over 16 and works in any medium. There is an entry fee is £10 per work. All funds raised are used to support the Scottish Portrait Awards. The competition is managed by a team of experienced volunteers supported by the Scottish Arts Trust.

For more information visit the [Scottish Portrait Awards website](#).

How to Apply

An online application form and guidance notes are available from the [Scottish Portrait Awards website](#). You are encouraged to read the sections on what the judges are looking for and also the rules in advance of completing the online application form.

EDINBURGH 4 COMMUNITY

**Did you know that City of Edinburgh Libraries offer this funding search free of charge? Register today and search their extensive files:
www.idoxopen4community.co.uk/edinburgh?bcr=MTIzNA**

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Edinburgh 4 Community

Please click on the buttons below to view more information about each category.

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Funding Success?
Click here to let us know

National community news

07/04/2021
▶ [Funding Available to Help Community Organisations Strengthen the UK's Social Fabric](#)

07/04/2021
▶ [Joint International Call on Healthy, Resilient and Sustainable Agricultural Soils to be Launched in April](#)

07/04/2021
▶ [Shared Care Scotland Invites Applications for Creative Breaks Grants](#)

[View more news](#)

Latest news below:

Registering for the funding news service ensures you are kept up to date with the latest funding news. The following news articles have been published in the last week. To view the full details of any news article, simply click on its title.

01/04/2021: [Fund for UK's Smallest Sports Clubs in Financial Difficulty Due to Open Shortly](#)

31/03/2021: [Funding for Work with Communities Experiencing Racial Inequality in the UK](#)

30/03/2021: [Triangle Trust 1949 Fund Launches New Grants Programme](#)

29/03/2021: [Funding for Legal Work to Help Asylum Seekers, Refugees and Migrants in UK](#)

Although I try to filter events that have passed, cancelled or changed, please check dates and times with organiser, especially during these times, thanks, Elaine

Please email me at elaine.lennon@edinburgh.gov.uk if you have any community news to share. **Preferred format is a link to your website or a jpeg or word document if possible, and I would ask you to give me as much notice of events as possible to enable local people to attend if interested.**

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